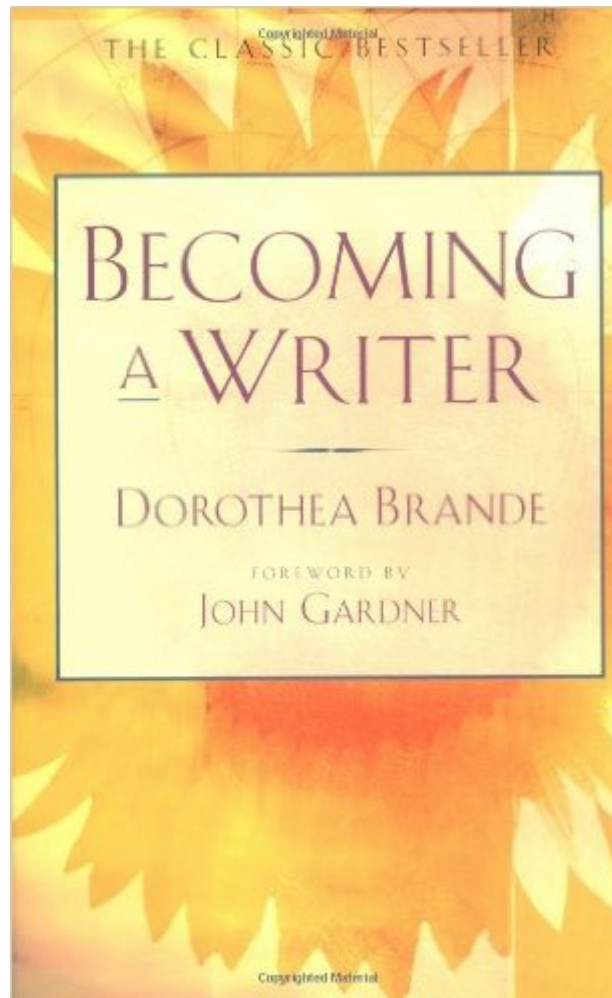


The book was found

Becoming A Writer



Synopsis

A reissue of a classic work published in 1934 on writing and the creative process, *Becoming a Writer* recaptures the excitement of Dorothea Brande's creative writing classroom of the 1920s. Decades before brain research "discovered" the role of the right and left brain in all human endeavor, Dorothea Brande was teaching students how to see again, how to hold their minds still, how to call forth the inner writer.

Book Information

Paperback: 186 pages

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Language: English

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Product Dimensions: 5 x 0.5 x 8 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (121 customer reviews)

Best Sellers Rank: #68,275 in Books (See Top 100 in Books) #116 in [Books > Reference > Writing, Research & Publishing Guides > Publishing & Books > Authorship](#) #337 in [Books > Self-Help > Creativity](#) #481 in [Books > Reference > Writing, Research & Publishing Guides > Writing > Fiction](#)

Customer Reviews

Becoming a Writer is unlike any other writing book on the market today. As Brande says in the introduction, even then, back in 1934, there were several books on writing, and most of them are about the basic rules of storytelling, organisational problems, and so on. This book is different. You will find nothing about plot, dialogue, structure, beginnings, endings here. Nothing about the actual nuts and bolts of writing. Brande is trying to reach the writer who is not yet sure he/she is a writer. The shy, insecure artist who believes that somehow there is a magic to writing, a magic that other, successful writers have and which has somehow eluded him. And who desperately longs to find a key to that magic. This book provides that key. Brande goes on to talk about the artistic temperament, and the need to cultivate spontaneity, and innocence of eye, as well as the ability to respond freshly and quickly to new scenes, and to old scenes as though they were new, and to see "traits and characteristics as though each were new-minted from the hand of God". Stories, Brande says, are formed in the unconscious mind, which must flow freely and richly, bringing at demand all

the" treasures of memory, all the emotions, scenes, incidents, intimations of character and relationship" which is stored away beyond our awareness. This book is about tapping that rich store in the unconscious mind. These days there are all kinds of workshops and books about creativity, tapping the unconscious, using meditation to reach the inner artist, and so on.

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